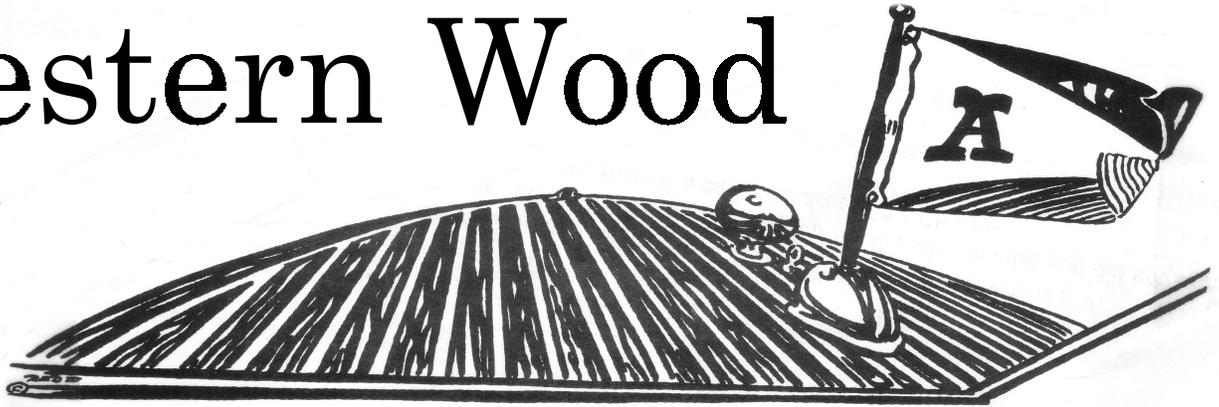


Western Wood



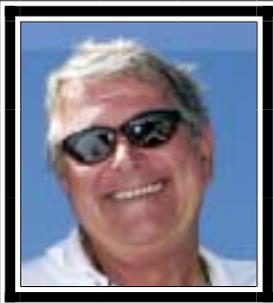
The Northern California/Lake Tahoe Chapter of The Antique and Classic Boat Society, Inc.
www.acbs-tahoe.org

Volume 22, Issue 1

Quarterly Newsletter

Spring 2005

MESSAGE FROM THE PRESIDENT - CHUCK KELLEY



One fourth of the 2005 season has already past. Few of us has had a chance to wet the bottom of our boat. That changes soon with The 15th Annual Bass Lake Rendezvous, Wood & Glory at Clear Lake, A Crossing of Chris Crafts, the Handling and Safety

Clinic; all leading to the Tahoe Keys Boat Show. Mixed in, preceding the "wet" events is the Shriners Car & Boat Show and a couple of Woodie Whoopies (which can be wet or dry).

Let us not forget the great "dry" fun we have already enjoyed at the Greater Northern California Boat Show, the Restoration Clinic, and the "Foolish" Spring Fling. I once promised myself I would not use this wonderful space to chronologically recite past events and list all those who made them possible. After observing the time and effort required, some mention is mandated. Allow me to briefly identify the chairpersons, and hope that articles about each event will credit all those who contributed so much. Tim and Teri Bush, Tony Brown and Herb Hall, and last but not least, Tia Gemmell and Barbara Walker.

Speaking of Restoration (oh! were we?), my first was shortly after my parents rented a 7.5 HP outboard for "FANNY DUNKER" (it was my birthday). The boat broke a plane. Well that was it, started mowing more lawns and finally located

a 12 HP Sea King. Dynamite! Only problem now was Fanny Dunker looked like a fishing boat. That winter, I talked my Dad out of ½ the garage, lowered the seats, installed seat backs, extended the front deck, added gunnel covering boards, a rear deck with an engine well, cable steering and remote shift and throttle controls. I had a "runabout". Now she could not be a "car topper". The trailer, that's another story and not that interesting.

I attended the winter International ACBS board meeting to make sure our Chapter got its 2 cents worth. Offered a little and got a lot. Our chapter is always on their mind as we are represented so well by local chapter members, Tom O'Rourke, Norm Kitching, and Vice President, Bob Bush. If your not getting enough "wood", visit the International ACBS website, and for that matter, ours as well. "www.acbs-tahoe.org" also links to International.

Cary Winslow has agreed to fill a position on the board for the remainder of the 2005 year. Thanks Cary and welcome!

We're getting to the part of the season I enjoy the most. When we get wet. Bass Lake and Wood & Glory are promising to be bigger and better than ever. If they follow the success of the Spring Fling, we are going to have a fabulous season. As K Grahame said, "There is nothing half so much worth doing as simply messing about in boats".

U p c o m i n g E v e n t s

Date	Event	Chair Persons
May 20 - 22	15th Annual Bass Lake Rendezvous Ducey's on the Lake - Bass Lake CA	Barbara Walker 916-922-3003
June 3 - 5	Wood & Glory VII- Konocti Harbor Resort Clear Lake CA	Jack and Linda Bingham 707-374-5066
June 12	Shriners Car & Boat Show Sacramento, CA	Marshall Kraus 916-488-0784
June 17	Woodie Whoopie - "Tex Mex" McKinney Shores - Homewood CA	Tom and Marie O'Rourke 530-546-2360
June 18	A Crossing of Chris Crafts - Obexer's Marina Homewood CA	Dave and Tammi Lyon 831-659-3036
June 19	Handling and Safety Clinic- Obexer's Marina Homewood CA	Herb Hall 530-546-2551
July 8	Woodie Whoopie "Italian" Rubicon Bay CA	Tom and Marie O'Rourke 530-546-2360
July 9	Tahoe Keys Boat Show - Tahoe Keys	Greg Joseph 831-688-6295
July 10	Board Meeting, Brunch and Show Awards Location TBA	Jenny Ludwig 408-269-0741
July 22	Woodie Whoopie - "Hawaiian" Tom and Marie O'Rourke Olympic Beach - Tahoe City CA	530-546-2360
July 29	Woodie Whoopie - "Irish" Bernie and Carol Atkinson's - Carnelian Bay CA	Tom and Marie O'Rourke 530-546-2360
August 5-6	TYC Concours d'Elegance - Sierra Boat Co. - 9am - 4pm Carnelian Bay CA	Herb Hall 530-546-2551
August 5-6	Ships Store @ Concours d'Elegance	Rich Fisher 925-945-8036
August 9	ACBS Annual Picnic Location TBA	John Lahti 530-581-2709
August 26	Woodie Whoopie - "Clam Bake" Howard and Kay Turner's - Homewood CA	Tom and Marie O'Rourke 530-546-2360
Sept 10	Woodie Whoopie - Clear Lake Jim Robello 707-524-4691 Buckingham Homeowners Clubhouse Kelseyville (Buckingham) CA	Ralph Wallen 707-433-4289
Sept 14- 17	ACBS Int'l Annual Meeting Lake of the Ozarks MO	ACBS Headquarters 315-686-2628 Tom O'Rourke 530-546-2360
Sept 30, Oct 1-2	Delta Cruise B & W Resort 964 Brannan Island Road - Iselton - Highway 12	Norm and Kathy Kitching 650-941-3459
Oct 9	Board Meeting at Delta Cruise	Chuck Kelley 916-717-3002
Oct 28 - 30	Chapter Annual Meeting and River Run Sacramento CA	Tia Gemmill 916-920-2903 Barbara Walker 916-922-3003

Friday: Cocktail Reception Co-Chair, Glory Beall **Host:** Marti Feletto Enjoy his new home in East Sacramento

Saturday: River Run & Picnic Co-chairs, Barbara Walker and Rich Fisher Bring your favorite Boat

Saturday Night: Firehouse Restaurant . Arrive in Old Sacramento to the Historic Firehouse Restaurant Cocktail Reception, Dinner and Dancing

Hotel Recommendation and Reservations in next newsletter

NOTE: The date of the **Delta Cruise** is **WRONG** on the **Calendar Postcard insert**. Please change the date to Sept 30, Oct 1-2. Registration forms for Spring Fling, Bass Lake and Wood and Glory are included in the issue. The event schedule and event forms are also located on the Chapter Website: www.acbs-tahoe.org

A CROSSING OF CHRIS CRAFTS 2005!

Saturday, June 18th at Obexer's Boat Co,
West Shore, Lake Tahoe

Plan now to join all your ACBS friends for the official summer 2005 season kick-off boat show at beautiful Lake Tahoe ! We'll fill the marina with gleaming mahogany boats and start the Tahoe season in style.

Chris Craft ownership not required, and all ACBS members are welcome. Bring your boat and bring your friends!

Woody Whoopie the evening before at McKinney's - Tex-mex theme.

Crossing Show Saturday morning 10:00 to noon, followed by a wonderful lake-side catered luncheon, plus a visit to the Tahoe Maritime Museum.

Boat Handling and Safety Clinic the next morning. A great weekend!

(Sign up sheet for Boat Handling included with this newsletter)

Complete information and registration will be mailed out in May.

Mark your calendars Now !

Information : Dave & Tammy Lyon (831) 659-3036 or westboat1@aol.com

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Northern California Boat Show in Pleasanton

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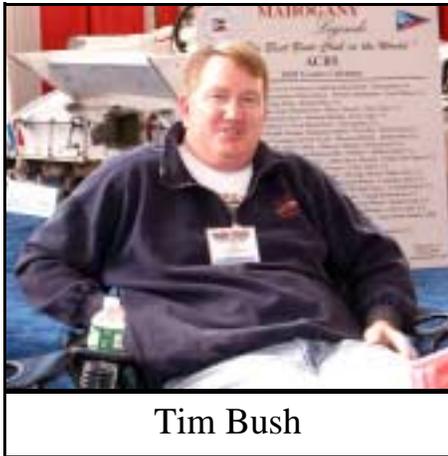
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By Sandy Chase

The Great Northern California Boat Show, originally in San Francisco, now at the Alameda County Fairgrounds in Pleasanton, is one of our chapters most attended events by our members. This information was discovered by the survey we conducted a couple of years ago. It also generates new members for our chapter. I believe this year we signed up 3 new families. Every year our display gets bigger and better. This year our new board member Tim Bush chaired the event with major support by his wife Teri.

I was lucky enough to have the time to sit in our booth for 2 days. We are constantly surrounded by our gleaming mahogany and sometimes I think we forget just how unique and magnificent our boats are. When you are able to spend some time with



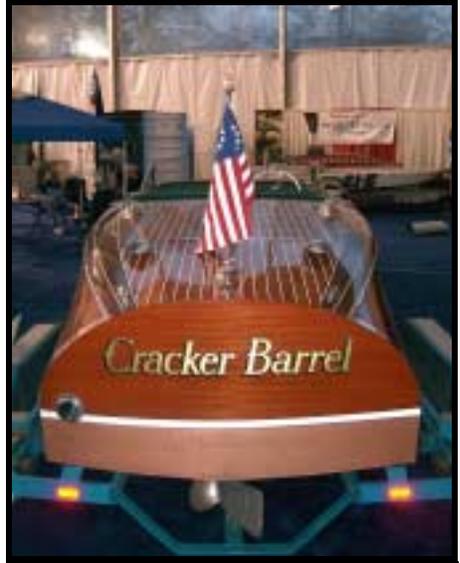
Tim Bush

the boats in a public forum and over hear the comments of people who don't normally get to see these boats, it reminds one that we really are keepers of history. The

other fun aspect of sitting with these boats is all the boats stories it reminds people of. I think some people make an effort to stop by just so they can share their wooden boating experience, many which

took place 40, 50 or more years ago. I would encourage anyone who hasn't had the opportunity to volunteer for an event to give it a try. It is a very enjoyable experience.

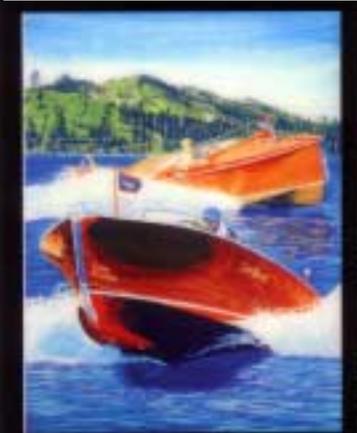
Thank you to Tim and Teri, all the boat owners who participated, and all the volunteers that helped put this together. I had a marvelous 2 days and I know that we put smiles on many faces.



John Lahti's Barrelback



Pumpphrey's IV Phun and
Scott Ewing's Philbrick



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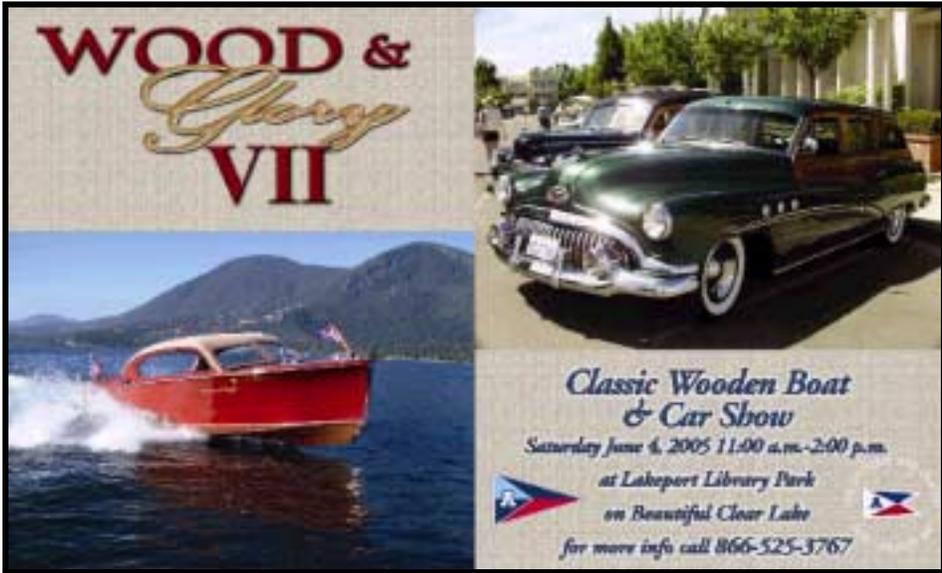


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BRITISH PUB



Wood and Glory update for 2005.....Bob Mahauer of Maharah Water Ski has donated a \$1,000.00 ski to be raffled off during Wood and Glory VII. The winner will be selected Sunday afternoon at our picnic at Cieago del Lago winery on the north shore of clear lake. The Sea Scouts will again be helping us with boat docking and mooring at the Lahti's on Friday evening, Saturday at the Lakeport docks and Sunday at Cieago del Lago winery. The winery is 99.9% complete and a very interesting place to spend the afternoon...gardens are in, the animals and chickens are there, just like an old mission.

We will be handing out welcome bags when you check into the Konocti Harbor resort from 1:30 pm-5:00 pm and then we will be going on to the Lahti's and continue. Please plan to go by boat. When you leave the docks go left along the shore for about 10 minutes and you will see the group. There will be a couple of woody cars along the shore and other woodie boats...The day light will last till about 9:00PM.Saturday we have to have all the boats secured at Lake port from 11:00 am-2:00pm.We will plan to leave our docks at 10:00am and take a scenic cruise around the lake.... After our Saturday BBQ you can cruise to the northeast side of the lake and Cieagodel Lago or go the other way and visit the Indian casino. There are new docks and a new hotel there I would like you comments on this place. Next will be dinner at Buckingham Golf and Country Club and Marc the owner says dinner will be as great if not better this year...Following dinner I will be showing a Fleetwood Mac concert that was produced at UCLA a few years ago. It is a great concert and really nice to see the group all together. Sunday...After check out and weather permitting we will boat over to Cieago del Lago for our final outing and picnic. Bring your complete picnic for this and enjoy the beauty of the winery. Jim Fetzer and his daughter Katrinna are our host for the afternoon and they have put a lot of time together making Cieagodel Lago a Landmark in Lake County. Sign up sheet in previous Western Wood or on Website.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
 ★ **More Boat** ★
 ★ **Show** ★
 ★ **Pictures -** ★
 ★ **We even** ★
 ★ **had a** ★
 ★ **Movie Star** ★
 ★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Thank you to Scott Ewing and Lee Chase for the pictures.

Living with a Movie Star

by Jim Gordon



I am often asked the question of just how our boat FREEDOM became involved with various advertising or, in this case, a movie project. Since this potential involvement comes up more frequently than the actual participation takes place, I have usually long forgotten the source. There are many false starts and about half the time the project goes in another direction.

In the case of FREEDOM being selected to “star” as the rescue boat in Paramount Pictures production of Lemony Snicket’s A Series of Unfortunate Events which opened December 17, 2004. The selection process, for once, was much more straight-forward. **Mike Neipris** of *Film Boats* is in the business of finding boats for movies and his quest this time for a “Gar Wood” triple cockpit boat, requested by the Art Director, sent him to the 2003 Lake Tahoe Concours d’Elegance. Both of our Gar Wood triple cockpit boats, however, were at that point, out of the water, “hiding” in plain sight in front of our cabin on Shoreview in Talmont. Fortunately, **Herb Hall** was able to refer **Mike** in our direction and both boats were “interviewed” (by taking photos of the boats) for the part.

Next comes the waiting part, quite often followed by no response or a change in direction. However, **Mike** did get back to us and indicated that the movie people were interested and that “shooting” would commence some time in February, 2004. At that time they would invite FREEDOM down (they wanted the smaller Gar Wood) for an “audition. So we waited and waited, but with no firm prospect in hand other than the information that we were still in the running.

Mike did call in late January 2004 to let us know we still had a chance at the part and subsequently firmed a date to bring FREEDOM in for her screen test. They would pay

us \$500 for that. I told them that if unsuccessful, they need not pay us at all, even though that meant a return trip back to Delta Boat storage at B&W Marina. I did make a preliminary, unannounced scouting trip to Paramount Studios in Hollywood before bringing the boat in for inspection because I hate last minute crises that can occur if unprepared.

This turned out to be informative but unnecessary as the Studio was very well prepared when I did arrive, boat in tow. But I got the chance to look at some of the detailed set mockup models for the movie that were in the same building. An artist’s creative dream of a movie. Wonderful, imaginative sets, in miniature, were still around, although much of the shooting had begun at that time.

FREEDOM was wheeled into the preview area by a most competent fork lift operator and was placed in a through passageway used by employees to transit between buildings. “That’s Olaf’s boat” was a common response from those onlookers. But the big test had yet to take place with the Director, Photography Director and, most important, **Gerry Moss**, the Property Master. We were approved! FREEDOM got the part. Now, it was on to makeup for preparation at restorer Dave Wright’s place in Fallbrook.

First, before you put on makeup, you have to take the name off the transom, remove the Gar Wood emblems and California Registration numbers. Also, add a couple coats of varnish to complete this phase. Since the shots were to take place indoors on a 1 ½ acre water set, four feet deep, there was no need for the motor or gas tank so these were also removed and heavy ballast installed in their place.

Because the highly reflective varnished and chromed surfaces could reflect the bright lights and movie equipment, the studio put on a water-based dulling sprayed-on material. Because Property Master **Gerry Moss** had previous experience on other movies, he insisted on making sure that the relatively fragile folding V-Windshields were temporarily replaced by substitutes that were fabricated in-house. And one of these was in fact broken, the only casualty of the entire process. But the real ones were subsequently re-installed.

Because the boat was to be human powered” at low speeds, **Dave Wright** added an underwater bow eye and

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two on the transom as attachment points for off-screen tow and guide lines. You will notice, in the movie itself, that Count Olaf never touches the

steering wheel and in fact stands fully upright on the seat bench. A very bright spotlight, fabricated by **Moss** and his team, was installed in a marine spotlight shell from Al Schinnerer, and a 24 Volt beam from an aircraft landing light. Because of this bright beam, in the rescue scene, the sinking orphans and their Guardian (**Meryl Streep**), only see a silhouette of the approaching boat, not knowing it is really the devious Captain Sham (**Jim Carrey**).

All told, the boat was in "makeup" or on set and shooting between March 17th, 2004 and early June. We got the "star" back from restoration in late September by which time the engine, gas tanks, etc. had been placed back in the boat and name, Gar Wood insignia and CF numbers had also been restored. Thanks to the support and cooperation of Paramount Studios, we put FREEDOM on display at the ACBS section of the 2005 Pleasanton Boat Show, complete with Posters and on-set cast photos. Still not back in the water, Linda and I look forward to once again enjoying FREEDOM at Tahoe, in her natural element.



JIM KEIL

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1990	Bette Shutt	2001	Jeff Peterson
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**TAHOE KEYS WOODEN BOAT SHOW
AND SUNDAY PICNIC**

July 9th and 10th, 2005

It's time to sign up for our Tahoe Keys Wooden Boat Show weekend event. Dock space will again be limited to 50 boats, so get your entry form in as the slips will be assigned on a first come, first served basis. This is a great venue for us to have a fun get together as well as interact and share our boats with the public.

PLEASE, NO FOR SALE SIGNS!

As the show will be open to the public from 10:00 a.m. to 4:00 p.m., boats should plan to arrive between 8:00 a.m. and 9:30 a.m. and leave no sooner than 4:00 p.m.

Boats arriving by water will find the channel well marked. We will have a well identified wooden boat "standing off" at the entrance to the channel to help you find it. As you approach the channel, please stay between the red and green channel markers which extend out quite a ways from the actual entrance to assure that you stay in deep water.

Boats arriving by trailer should follow the signs through the Tahoe Keys Marina parking lot to the launch ramp. No fee will be required of participants who put in and take out on the day of the show. We will have crews to help with the launching and with the trailer parking.

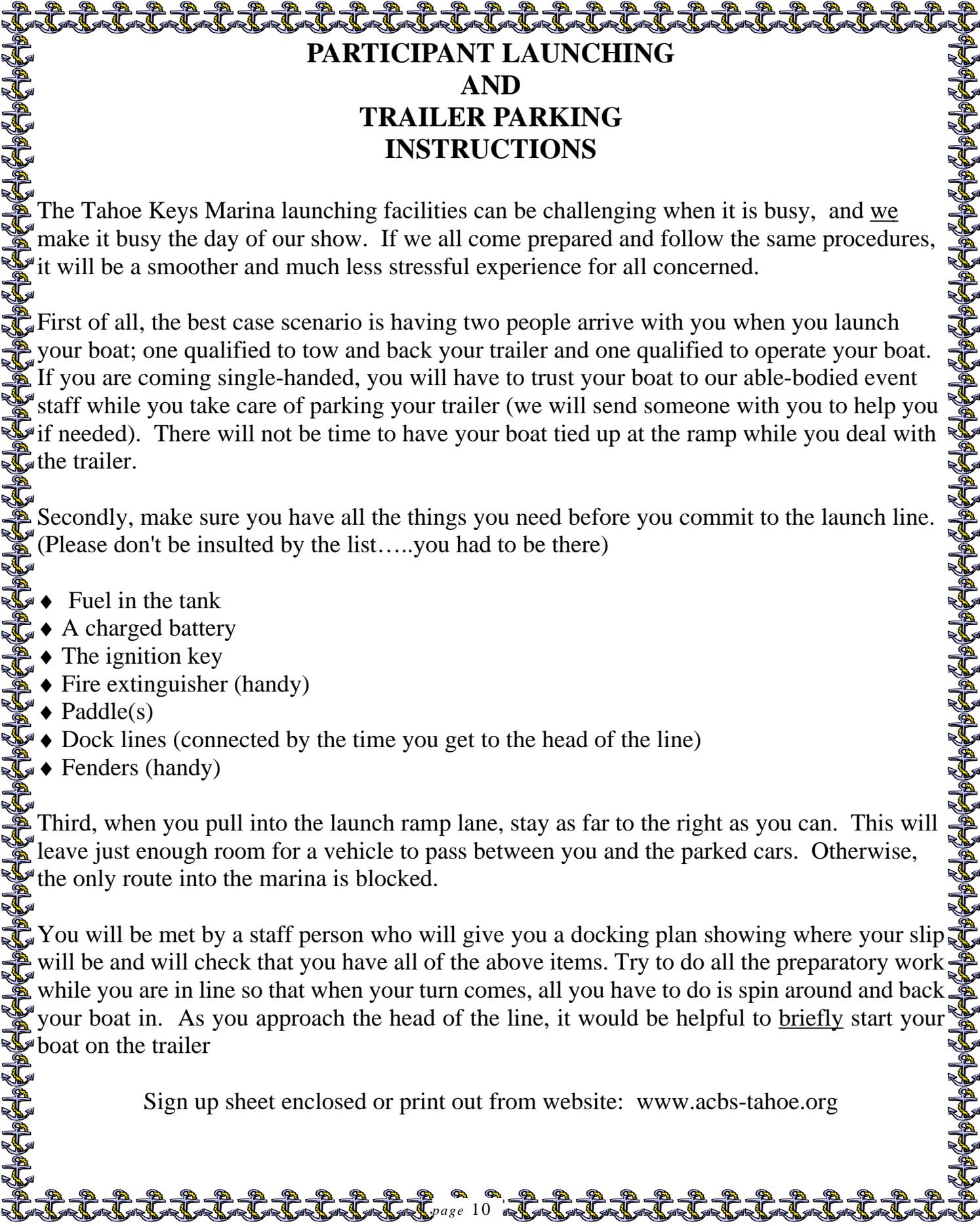
The boats in this show will not be judged by ACBS standards; however, awards will be presented for the following: MOST ORIGINAL, BEST OWNER RESTORATION, FARTHEST TRAVELED, OLDEST ENTRY, PEOPLE'S CHOICE, SKIPPER'S CHOICE AND LADIES CHOICE. We will have an experienced team of Concours judges available to give members an evaluation of their boats for future judged shows.

Thanks to the work of Jenny Ludwig, we will have a catered hot lunch picnic at beautiful Meeks Bay. Come by boat (we will be able to beach or anchor in this well protected bay) or by car and bring the family (kids, grand kids etc.). The event will start at 11:00 a.m. and end at 3:00 p.m. so come and enjoy the lake and beach.

Please send your entry form to me as soon as possible, **but by July 1st at the latest**. Boat show entrants will receive all your information (including picnic tickets) at check-in. Those who are attending only the picnic can get your tickets at the Meeks Bay picnic area when you arrive on the 10th.

Additional information:

Boat Show - Greg Joseph - joseph@got.net - (831) 688-6295 or FAX (831) 684-0643
Meeks Picnic - Jenny Ludwig - jennylud@comcast.net - (408) 269-0741



PARTICIPANT LAUNCHING AND TRAILER PARKING INSTRUCTIONS

The Tahoe Keys Marina launching facilities can be challenging when it is busy, and we make it busy the day of our show. If we all come prepared and follow the same procedures, it will be a smoother and much less stressful experience for all concerned.

First of all, the best case scenario is having two people arrive with you when you launch your boat; one qualified to tow and back your trailer and one qualified to operate your boat. If you are coming single-handed, you will have to trust your boat to our able-bodied event staff while you take care of parking your trailer (we will send someone with you to help you if needed). There will not be time to have your boat tied up at the ramp while you deal with the trailer.

Secondly, make sure you have all the things you need before you commit to the launch line. (Please don't be insulted by the list.....you had to be there)

- ◆ Fuel in the tank
- ◆ A charged battery
- ◆ The ignition key
- ◆ Fire extinguisher (handy)
- ◆ Paddle(s)
- ◆ Dock lines (connected by the time you get to the head of the line)
- ◆ Fenders (handy)

Third, when you pull into the launch ramp lane, stay as far to the right as you can. This will leave just enough room for a vehicle to pass between you and the parked cars. Otherwise, the only route into the marina is blocked.

You will be met by a staff person who will give you a docking plan showing where your slip will be and will check that you have all of the above items. Try to do all the preparatory work while you are in line so that when your turn comes, all you have to do is spin around and back your boat in. As you approach the head of the line, it would be helpful to briefly start your boat on the trailer

Sign up sheet enclosed or print out from website: www.acbs-tahoe.org

ANTIQU & CLASSIC BOAT SOCIETY

Annual Meeting September 2005



At the Lake of the Ozarks, THE ANTIQUE & CLASSIC BOAT SOCIETY celebrates its 30th year. Surrounded by expansive forests and rolling hills, enhanced by dramatic bluffs, the Lake boasts more than 1,150 miles of meandering shoreline. Covering 54,000 acres, running 92 miles end-to-end, the Lake offers a scenic panorama and a range of leisure and water activities that will excite and enchant any visitor. The Lake offers over 240 holes of premier golf, with water and elevations carved into rolling hills that will challenge any game, from weekend duffer to pro. Tan-Tar-A Resort is located in OSAGE BEACH, an eight mile long community that boasts a picturesque factory outlet with over 110 top stores. Over 50 antique stores are located within a 50-mile radius.

Several hundred years ago, the OSAGE Indians roamed the hills and valleys which surround the Lake of the Ozarks, the northern foothills of the Ozark Mountains. Missouri is truly the cave state, with over 5,380 registered and mapped wild caves. Camden, Miller and Morgan counties, which surround the Lake of the Ozarks, are home to 300 of these wild caves. The Lake area is the site of three Show Caves (out of Missouri's 22) and is one of the only tourist destinations in the United States with three Show Caves within 30 miles of each other.

If all the beauty of Missouri can't tempt you, ACBS has an offer you can't refuse. Have your **paid** meeting registration into headquarters by **5 PM JUNE 1st** and you are eligible for a **free** stay at Tan-Tar-A. On **September 1st** a drawing will be held for **3 FREE** nights at Tan-Tar-A, dinner for two on Thursday, Friday and Saturday as well as lunch for two on Thursday. Anyone who *registered* and *paid* headquarters by JUNE 1st is eligible for the drawing. The value exceeds \$600. A 30th Birthday gift to a lucky ACBS member.

Arrive on Sunday Sept. 11 in preparation for the pre-event Lake cruises starting Monday Sept. 12. The Heartland chapter has planned a cruise on Monday and Tuesday. For a view of one of the HOT lunch spots visit www.toadcove.com. The Heartland chapter will be sponsoring a WELCOME ABOARD party (cash bar) on Wednesday night Sept. 14. The Executive Board will be meeting Wednesday afternoon and the Chapter Roundtable meets Thursday morning at 8AM. The ANNUAL MEETING follows at 10 AM with lunch being served at 12 noon. Thursday night dinner is planned for a rooftop event and the Friday Night Buffet will be at poolside, just steps from the Boat Show. The Saturday night dinner will be a plated event, indoors, with a silent auction during the cocktail hour. Anyone having an item to donate for the auction please notify Kathy at headquarters.

For those bringing a boat, the launch ramp as well as the trailer parking is right behind the Hotel Registration. To view the Tan-Tar-A Resort go to www.Tan-Tar-A.com. For online reservations our group code is ANTQ and the password is ANTQ2005. Reservations can also be made by calling (573) 358-3131 or 800 826-8272.

Join us in the celebration of 30 years of ACBS history, register early for a chance in the drawing celebrating our 30 years.

Tom O'Rourke
Annual Meeting Chairman

*excerpts from Lake of the Ozarks convention and visitors bureau vacation guide

Sign up sheet enclosed or print out from website: www.acbs-tahoe.org



Welcome Aboard to our New Members!!!



- ★ Peter and Catrine Charron of Oakland, CA
- ★ Gene and Sue Dangel of Walnut Creek, CA joins with a 1969, 20' Marathon Rayson Craft
- ★ John and Suzanne Di Lillo of Alameda, CA
- ★ David and Robin Drummond of Folsom, CA joins with a 1964, 42' Constellation Chris Craft named The Promises
- ★ Paul and Gaetani of San Francisco, CA joins with a 1926, 32' Custom Rasmussen named Tehani
- ★ James and Claire Gill of Lakeport, CA joins with a 1952, 16' Runabout Philbrick named Black Magic
- ★ Jack and Sue Hanna of Bethel Island, CA joins with a 1961, 32' Cavalier Chris Craft named Cygnus
- ★ Jacqueline A. Houle of Hollister, CA joins with a 1959, 17' Sportsman Chris Craft named Red Baron
- ★ Dennis and Cindy Jones of Bass Lake, CA joins with a 1961, 45' Constellation Chris Craft named Callisto
- ★ John and Gail Kautz of Lodi, CA
- ★ Bob and Becky Larson of Fremont, CA joins with a 1955, 19' Capri Chris Craft named Bikini Bottom
- ★ John and Lawrence of Lafayette, CA joins with a 1972, 17' Hydro 280 Lauterbach named Stormy
- ★ Martin and Sher Maloney of Cool, CA joins with a 1965, 16' Glen-L Custom
- ★ Patrick and McCarthy of Modesto, CA joins with a 2000, 20' V210 Sanger
- ★ Dean and Carol Miller of Marysville, CA joins with a 1964, 36' Commander Chris Craft
- ★ Richard W. and Judith Myers of Sacramento, CA joins with a 1960, 16' Resorter Century named Dixie Gal
- ★ Bradley and Diane Shore of Mill Valley, CA joins with a 2000, 24' Cobalt
- ★ Robert L. and Kristi Spence of San Mateo, CA joins with a 1926, 26' Runabout Stephens
- ★ Thord and May-Brit Thorstenson of Novato, CA joins with a 1957, 19' Resorter Century

Membership Chairs:
Ralph & Bonnie Wallen



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19' 1959 Chris Craft silver arrow. 1st place concours winner, 283 chevy, tandem axel trailer,show quality,must see to appreciate. 29,500.00 Dan (831-484-6835)

1962 Stephens 42' Flush deck MY, 2 staterooms, 2bth, Lrg main salon, galley, dinette area. Twin 265HP Chryslers. Exclnt cond, cvrd slip @ Oxbow Marina. Call Jim (530) 613-3210

18' 1955 Chris Craft Holiday- 350 CIO Chevy w/velvet drive. Hull by Don Viehmeyer. Includes 2-axel trailer. \$10,500 call Cecil Mark (916)487-8537 or Tahoe (530)525-6346

1948 Chris Craft 17' Deluxe Runabout- Needs full restoration, gauges & all H/W have been restored & chrome plated. Chris KFL Eng, good trailer \$5,000 – Don Veihmeyer (531) 344-9316

KBL motor needed. Complete would be nice in rebuildable condition. Jon Fletscher JMFletscher@sbcglobal.net 408-892-5031 cell

1956 Chris Craft Continental (Bull Nose) Sedan 22 ft Original engine Hemi "392". Boat has never left Tahoe. Needs TLC. In water 2004. Displayed at Tahoe Concourse. Everything there, trailer and cover. Asking \$19,000. Glory 916-408-8673

1950 U20 Chris Craft Original. Needs restoration. TLC. Trailer, cover & everything there. \$8,500. Glory 916-408-8673

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1953 Chris Craft rocket Runabout – Water Rocket (as seen on West Marine catalog) with 131 KBL. Complete restoration, new deck, new bottom, motor rebuilt by Performance Concepts, stain & finish by Runabout Reflections, gauges by Pat Powell, new correct interior by Rod Souza, new era correct wiring, etc. Mid 90s point boat in 2003 Tahoe Concourse. Modern single axle trailer with brakes and custom waterline cover . 12/04 survey. \$25,000 obo Mike (925) 946-0389 SF Bay area.

1948 18' Chris Craft Utility "Now She Likes It", frequent participant in ACBS NorCal events. Re-engined w/Chevy 350 & Velvet Drive, have original K motor & tranny as well. Good shape, includes nice double axle trailer. Fast and fun! \$12,000 OBO, interesting trades considered. Time for a new project! Call George (707) 544-2960 home or glandreth@sbcglobal.net

1957 small blk V8 Chev 283 eng and marine trans. Chris Craft exhaust manifolds, motor mounts, Edelbrock carb & intake manifold. Beautiful eng blk & chrome. \$2000 Call Bob (209)527-9908 Modesto, CA

1966 35' Chris Craft Fly Bridge Express twin 327 Chris Craft Engs, boat in excel condition. Survey done 10/18/02 -No rot. In covered slip on Lake Union-Seattle. \$26,000 or swap for Cruiser of equal value located in San Francisco Bay area. Call Bill Osborne (337)725-3289 phone&FAX

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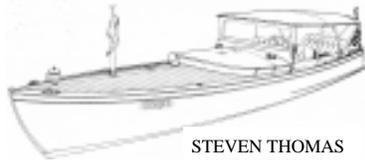
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Shriner's Car & Boat Show June 12th - Sacramento

Dear ACBS Members,

Possibly you heard of an "on the trailer" boat show in Sacramento last year held for the benefit of the Shriners Childrens Hospital Northern California. Although not an Official ACBS event then, I was appointed (by popular vote) to chair the gathering of wooden boats and add a new dimension to the Shriners Automobile Concours.

Thanks to the generosity of ACBS Members, we had over 30 of the best examples of classic boats one could hope to gather! The Concours was very successful and the boats really stole the show. The die was cast, I either had to do an encore, or there was no chance to become Potentate.

To be honest, the job was extremely gratifying but rather overwhelming. It took me about a month to recover. Given the orders to "do it again" I called our President, Chuck Kelley, to discuss the possibility of making this an official sanctioned event for ACBS, and to see if we could join forces to distribute the load. The answer was yes and yes, so here we go.

This year the Concours date is Sunday, June 12, and the location has changed to Mather Field. You may recall Mather Air Force Base in Sacramento. After the Air Force departed, Mather was converted to almost a self contained city in Rancho Cordova. The setting is very park like, an exciting venue for this years show. The frosting on the cake is that our boats have been given the Primo Location!

At this time we have just over 20 boats registered from my earlier direct mail efforts. Our goal is 30, and if you have not already heard from Chuck or me, we would love to hear from you. Our basic requirements are a trailer, (no surprise), and your boat should be a minimum of 88 points if being judged. The entry fee is a modest \$25, and 100% of the proceeds go directly to The Shriners Childrens Hospitals.

We have good karma and lots of momentum going for this event. A special feature is the 1967 Miss Budweiser (U-12) Unlimited Hydroplane, coming down from the Hydroplane Museum in Kent, Washington, and by contrast, a modern day offshore race boat. Both of these boats have documented racing history and will knock your socks off. Just in case you are wondering, Miss Bud is not only a wooden boat, but restored to like, well let me just say 100 points.



There is more to discuss, but enough for now. We would like very much to hear from you so please consider. You may wish to attend in the spirit of the event, and even if boat-less, I know you will love the show. Prepare to be impressed!

Marshall Kraus, ACBS Event Chairman, and Member, Shriners Hospital Concours Executive Committee

Contact info: Marshall - mdkraus@sbcglobal.net or (916) 488-0784
Chuck - cbkcbi@aol.com or (916) 717-3002

A Royal Restoration

Todd Jeffery, who has been a chapter member since 2002, is currently living in Thailand, working on a large restoration project for the Crown Prince of Thailand. He has not been allowed to write anything about this project in the past, but was finally given permission, recently. He is writing an article for the Rudder but gave us an excerpt from his personal log to include in the Western Wood. Thanks Todd, hope you will send us more.

I've spent the past two and half years working in Thailand, consulting on the restoration of 18 vessels from the private collection of His Royal Highness Crown Prince Maja Vijiralongkorn. The collection has been passed down from generation to generation, royal to royal, and now due to the vision and dedication of His Royal Highness, the small fleet is once again plying the waters of the Chao Praya in stately and Bristol fashion. The vessels date from 1906 to 1953 and range in length from 17 to 75 feet. Most are displacement hulls though six are planning boats, including the famous 1929 39' Hacker Craft, custom built for King Rama VII, the King of Siam. The following is an excerpt from my personal log relating to the launch of a 47' displacement vessel, Na-Rai-Song-Su-Ban, which is the name of the god who rides a powerful bird (Garruda) and is able to travel the three worlds.



October 23, 2003

It was a dark and rainy night..... Really it was. The drizzle had started mid afternoon and continued to increase into the evening. It was particularly cool for Thailand and the crew was damp and shivering. At nine pm, 47 foot Na-Rai-Song-Su-Ban (circa 1910) was almost ready for the sea trial. This was her maiden voyage after undergoing a major restoration/reconstruction and as is usually the case, there was a plethora of activity to finish up by the deadline. The installation of the hydraulic steering lines was just finishing up, though there was still a myriad of finish work, cleaning and detailing to do. The sea trial had to be done tonight in order to pull the boat and get it back to the shop to finish up the remainder of work, as our deadline was fast approaching. The crew had been working feverishly for weeks and everyone was tired. I stood on the pier in the rain and watched the strong current take small islands of vegetation downstream at an alarming rate. Once the mechanics completed the steering, we boarded the boat. The diesel rumbled away and the crew warmed their hands over the manifold to ward off their chill. One of the marine mechanics stood at the wheel, eager to prove he was up to the task of captaining the vessel on its first trial. Though the boat was still held to the pier by long lines, his hands trembled, and the ash from his cigarette nervously dropped away as fast as it formed. I stayed close and watched vigilantly. The boat was pushed away from the dock, he engaged the transmission, the lines were tossed, and we slowly headed up into the current and away from the pier. He stared into the darkness and turned the wheel, then looked blankly at the controls as the boat turned towards the river bank. The boat wasn't reacting properly. Not wishing to take part in the destruction of His Royal Highness' boat, I quickly stepped in to take the wheel. I realized that the hydraulic connections had been reversed, so the rudder turned the opposite of the way it should when the wheel is turned. No wonder he looked baffled. I narrowly maneuvered the boat away from shore and back down stream, then came around and nuzzled her into the current and up to the pier. The mechanics sheepishly got back to work for the change over while the crew huddled in the cabin. The manager and I headed back to the shop to await the repairs and grab a quick bite to eat.

Styrofoam containers filled with rice and some spicy topping were brought around and I eagerly dug into mine with a plastic spoon. It was pretty good, though an odd texture, chicken in red curry over rice. My hunger waned upon learning it was fried chicken intestine but the spicy chili warmed my blood. I let the manager finish the remainder. A half hour later the steering was up and running and a spot light had been jury rigged on the cabin top. We boarded the boat and I took the helm. I eased her into the current, maneuvering through the large islands of floating weeds and into clear (well, muddy brown) water. At 2400 rpm the 130hp diesel roared and the 47 foot vessel made 13 knots against the current and 15.7 with the flow. Not bad. The crew was elated and Nuan, the wood working supervisor was grinning broadly. This was his maiden voyage too. A bottle of whisky made its way around and the crew sucked on it like it was mothers' milk. The captain refrained. I reduced speed to insure we would be able to dodge the coconuts and river weeds, and to stretch out the time the crew had on the water. They had worked really hard over the past 14 months rebuilding the boat completely. In fact the keel, stringers, and hardware were all that remained of the original boat. So they deserved having a little time on the water and I wanted to let them enjoy the ride as much as possible, though I did head back before they could finish off the bottle. I brought her gently to the pier amid much back slapping and good humor. The slings were lowered and the boat was walked into position to be hauled. The travel lift engine howled as the boat emerged from the baptismal waters and then slowly made its way back to the shop. By midnight it was time for the crew to head home to get some rest before facing the early start the next day, and mountains of remaining work.

2005 RESTORATION CLINIC

By Lee Chase

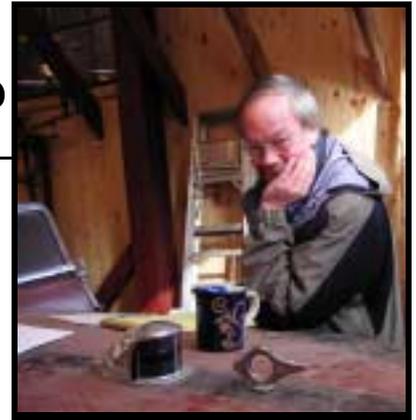
For those of us who restore our own boats, the ACBS restoration clinic is one of the best events on our calendar. Where else can you see three professional restorers reveal their secrets on how they do a prize-winning restoration? This year the clinic was held at Tony Brown's Western Runabouts' new shop at Homewood. There we had a 16' Chris Craft for hands on engine removal and a 28' Gar Wood for sanding and varnishing.

In addition to Tony, Herb Hall gave his advice on boat mechanics and Curt Bauman demonstrated finishing techniques (Check out their pictures and words of wisdom). This is the first time Curt has presented at our clinic and I hope he'll be back again, so we can learn how to pronounce "Toluol".

Twenty-eight people attended this year's clinic. Bob Germany came the farthest, Houston, Texas. He's restoring a 1952, 18' Sportsman. Several came from Southern California as well. Russ Knox from Los Alamedas is working on a 1956 17' Chris and Bob Newcomer from Santa Ana is doing a 1961, 19.5' Capri. Apparently the word has gotten out.

One of the best things about this clinic is that we get to try out the techniques we learn on the demo boats. It seems a little risky for the boats, but they survived OK. We did sanding, fairing, sanding, caulking, wet sanding, brush varnishing, dry sanding, roller varnishing and did I mention sanding. We also learned special techniques for fixing dings.

To spend a weekend messing around with boats is always a pleasure to me, but to do it with a bunch of guys crazy enough to tackle their own restoration projects is really great. See you guys next year!



Tony Brown—
"When trimming bungs, use a sharp chisel."



Herb Hall—
"There are no shortcuts."



John Fletscher practicing his new skills



Curt Bauman—"Don't make more work for your self than necessary."

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Engine comes up and out of Chris Craft

Fabulous Foolish Spring Fling

by Jim Gordon

Our story starts off on a bit of a Looney note, 408 Loon, to be exact, the spacious home of our local Bodega Bay Harbor Golf Links Country Club Benefactors, **Dr. James** and **Cammie Studley**. Or perhaps, to put a sharper point on it, the story began to take shape many months earlier thanks to the combined efforts of our Spring Fling Committee Co-Chairs, **Tia Gemmel**, **Marti Grossman**, and **Barbara Walker**. Special Assistance mention also goes to **Rich Fisher** and to President **Chuck Kelley** as well. This was a Fling well Flung as the saying goes.

There were over 110 appreciative ACBS Northern California/Lake Tahoe Chapter members this wonderful Friday afternoon, bringing a spirit of adventure and great ambiance with the gorgeous setting sun over Bodega Bay. Outside, **Rod Souza** presided over a crackling barbecue, skillfully roasting oysters to perfection for an appreciative crowd. Freed from his kitchen duties of preparing our expansive Dinner Buffet, **Rich Fisher** continued to assist our hosts for the evening.



Fortunately, **Ralph** and **Bonnie Wallen** arrived early to deliver cases of Ironstone wine, Chardonnay and Cabernet, (Donated by new members John and Gail Kautz) plus beer and soft drinks to keep things rolling. **Tia Gemmel** and **Chuck Kelley**, were seemingly everywhere making the rounds to be sure all bases were covered.

The Spring Fling typically re-ignites our boating season, albeit without boats. In a sense, it is a big reunion after a winters' layoff. Getting together with many fond and familiar faces brings out a terrific sense of camaraderie and good will. Friday evening we were serenaded by the talented **Duane Larson** on the electronic keyboard. Saturday evening, at the yacht club, we were entertained by Sacramento's own **Dan Desert** and his orchestra.

Saturday activities included a great car chase starting at about 9:30 from the Tides Restaurant parking area, then a visit to Korbelt Winery, located in Guerneville in the Russian River area, then to a sumptuous lunch at the Union Hotel in Occidental, and the ultimate destination of the day at Chuck's Crab Feed back at the Bodega Bay Yacht Club.

Although an image of **Barbara Walker's** British drophead Coupe is used for the Welcome Packet instructions, a much later model Ford Mustang (red) convertible was Barbara's vehicle of choice for this now traditional Saturday outing at Spring Fling. The (mostly) vintage cars were led off by **Jack Bingham** in his immaculate yellow and black 1956 Chevrolet Bel Air convertible. Trailing behind were an interesting assortment of open cars, a few SUV's, and a 1956 Chevrolet Turquoise and White Nomad commanded by **Paul** and **Jacki Mehus**. **Roy Dryer III's** recently acquired 1930 Alfa Romeo 6C 1750 Grand Sport Spyder, or unreasonable facsimile thereof, was the hit of the rally. This was closely followed by **Steve Lapkin** in a brilliant red 1955 Jaguar XK 140 MC Roadster, fortuitously rented on a spur of the moment whim to showcase his lovely companion **Sharon**. Not to be outdone, **Jim** and **Gail Thompson** drove their equally elegant and stylish Grey Poupon delivery vehicle, a 1965 Rolls Royce Coupe, to distinction. **Charles** and **Sandy Eldridge** showcased their gorgeous late forties brick red Chrysler Windsor Convertible to great advantage.



Nomad Engine

Our first shared destination was the **Korbelt Winery**, specializing in California champagne. Our group of approximately 100 was divided into two personalized tours where we enjoyed learning a bit of the history of the founders who originally came to Guerneville to continue with a trade of cigar box making, utilizing the local redwood lumber to make their product. Eventually, cigar boxes gave way to making wine and champagne and this historic company is the largest such maker with over one million cases sold annually.

After making our purchases, most did, we again went on the road to a wonderful hidden town called Occidental, meaning, of course, native Westerners. We feasted at the Union Hotel on an ample luncheon of chicken, ravioli, bruchetta, and lasagna, plus a bit of wine, red or white. More than a bit if you were not the driver. As luck would



Bette Shutt and Dave Lyon await the Champagne

have it, the town folk were loudly celebrating our arrival and put on special "Foolish" costumes to perform their original street dances. At this location, our group was over 120 strong, or weak, as the individual case may be.

Arriving safely back at Bodega Bay in time for a well-deserved nap and change of clothes, the evening's festivities were much in our thoughts. And we were not disappointed with the thoughtful efforts at preparations for the Crab Feed to come. Downstairs in the Yacht Club, thankfully provided through the special dispensation and good offices of our aforementioned Friday night hosts, **Dr. James and Cammie Studley**, the first floor was dedicated to the introductory cocktail/wine tasting activities, while the sit-down portion of the event was set upstairs, and filled to capacity with long rows of tables and chairs set chock-a-block together.



Since consuming over 370 pounds of freshly caught and cooked crab is a test of will and endurance, our hosts providentially provided for us all the necessary and customary implements and appurtenances of such a delicious but demanding meal. Thoughtfully, at each place setting, all guests had been properly provided with a re-useable and colorful hand wiper, in various sizes and colors, apparently straight from the latest fashion show runways in Paris.

Such was the colorful and tasty event of Crab consumption this evening convened and concluded. We raised our glasses on high to salute the creative vision of our hosts, urged on by our Chapter's Founder, but never President, **Steve Lapkin**. The evening was topped by a successful drawing for several spectacular Seiko watches and clocks, Donated by **Judy Lynch**. **Thanks Judy!!**



Tom Grossman and Gail Thompson



Betty and Dode Hall



Jared Hein and Barbara Walker in her Crab hat



Watch Winners - Valerie Donelson and Lee Chase



Susan & Lamont Cochran, and Suzanne & Stan Opegard

REMEMBERING HOPLAND by Barbara Walker

A year ago Tia and I went to check out Bodega Bay for our Spring Fling 2005. On our way home, on a gorgeous sunny afternoon, we went up the Russian River Dry/Creek Valley to Hopland and thought oh what a perfect way to spend Sunday of our Spring Fling weekend. We went to the Hopland Hotel and found the most charming place to stay so we reserved the hotel and the restaurant. About 2 months ago Tia got the news that the restaurant in the hotel was closing. Oh well, Ralph and Bonnie Wallen have friends who had a beautiful restaurant so the change was easy. About a month later Tia got news that the Hopland Hotel was closing, Ugh! What to do now?. Tia got a commitment from the Fetzer winery which has a wonderful old restored home and several suites, so once again we have a place to stay. Onward we went with this Sunday adventure.

Sunday arrived and we are on our way, touring the wineries of the Russian River and Dry Creek Valleys. One thing is missing, SUN. Another thing is taking its place, RAIN and more RAIN. I am driving my vintage 1965 Mustang convertible. Trying desperately to see the road through antique windshield wipers. We did make it to several wineries (dripping wet and sharing umbrellas) before we reached our wonderful vintage home at Fetzer. Twenty four of us gathered at the Shot Gun Restaurant in Hopland and tasted our delicious wines along with a sumptuous dinner specially prepared for us. We left with one thought in mind, to return to this beautiful place.



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April-Spring

July-Summer

October-Fall

January-Winter

Deadline Date: 15th of preceding month of publication.

The newsletter is also available on our chapter website:

www.acbs-tahoe.org

Questions, articles for publication, advertisements and letters to the editor, etc. should be sent to...

WESTERN WOOD,
Sandy Chase
14800 Quito Road
Los Gatos, Ca 95032
sandy-chase@sbcglobal.net



Letter from the Editor



Dear Fellow ACBS Members,

This issue of the newsletter is late. It is all my Staff's fault. Oh wait I don't have a staff. Seriously, I have just had the worst 30 days of my life. We had a death in the family, I had a 2 week bronchitis and my father spent 6 days in the hospital for a heart attack. One right on top of each other. Everything is getting back to normal and I finally had a chance to finish the newsletter. Thank you for your patience and I do sincerely hope I never have to delay an issue again. Pictures are needed for the ACBS events scrapbook. Include the name and date of the event and the names of the people in the picture. Boat names might come in handy too. Invitations or announcements from these events would be helpful. Send your pictures, cds or other mementos to:

Barb Hall
POB 276
Carnelian Bay, CA 96140
(530)583-1382

You can also send pictures to me for the website or newsletter. I prefer digital, but can scan in photos too. Just a reminder that although the newsletter is printed in black and white, most of the pictures are in color in the issue available on the website. The registration forms for the Boat Handling and Safety Clinic, the ACBS Tahoe Keys Boat Show and ACBS Int'l Annual Meeting are included with this issue and are also available on the website. (www.acbs-tahoe.org)

Advertising in the Western Wood - We are a 550+ Family strong chapter. The newsletter is on the chapter website which is also linked to the ACBS national website. At the last board meeting it was decided that we would continue to accept advertisements in order to offset the cost of the newsletter, but not to the point of over running it. First preference will be given to ACBS members that would like to advertise their services are businesses. The following Rate is for 4 issues, beginning with the Summer issue:

Business Card size - \$100

1/4 Page size - \$400

These are the only 2 sizes that will be offered. I will be contacting current advertisers by the end of May.

Regards, Sandy Chase, Editor

